

## Performance Task Rubric Competency # 1: Reading

A (93-100) A- (90-92)	B+ (87-89) B (83- 86) B- (80- 82)	C+ (77-79) C (73- 76) C- (70- 72)	D+ (67- 69) D (63- 66) D- (60- 62)	F (0 – 59)
<b>EP</b> Exceptionally Proficient	<b>P</b> Proficient	<b>BP</b> Basic Proficiency	<b>LP</b> Limited Proficiency	<b>I</b> Insufficient
<b>Learner demonstrates clear and consistent mastery</b> – applying essential content knowledge and skills to new and complex tasks.	<b>Learner demonstrates reasonably consistent mastery</b> – applying essential content knowledge and skills to new and moderately complex tasks with occasional lapses in quality.	<b>Learner demonstrates adequate but inconsistent mastery</b> – applying essential content knowledge and skills to new tasks with lapses in quality.	<b>Learner demonstrates little or no mastery</b> - lacking quality and consistency in application of essential content knowledge and skills to new tasks.	Insufficient demonstration of performance indicators.
<p>Performance task demonstrates that learner has authentically and independently:</p> <ul style="list-style-type: none"> <li>• read and comprehended increasingly complex literary text(s) across multiple genres and formats.</li> <li>• determined explicit and implicit meanings of literature.</li> <li>• cited and placed in context passages to support conclusions.</li> <li>• created an analysis and critique American literature texts.</li> </ul>				

Course-specific criteria which must be met for this competency within each semester:	
<b>Honors English 11</b>	<p>Over the course of the academic year, reading must include:</p> <ul style="list-style-type: none"> <li>• epic novel or author study (three long-form works by same author) from curriculum list</li> <li>• book group novel/memoir from curriculum list</li> <li>• two independent reading selections (summer reading)</li> </ul> <p>Over the course of the Fall semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• two novels from curriculum list</li> <li>• short stories from each of the following periods/movements: Romantic, Realist, and Contemporary</li> <li>• poetry from each of the following periods/movements: Colonial, Neoclassical Romantic, Realist and Contemporary</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc. ) from each of the following periods/movements: Colonial, Neoclassical, Romantic, Realist, and Contemporary</li> <li>• drama</li> </ul> <p>Over the course of the Spring semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• two novels from curriculum list</li> <li>• short stories from each of the following periods/movements: Naturalist, Modernist, and Contemporary</li> <li>• poetry from each of the following periods/movements: Naturalist, Modernist, Harlem Renaissance, and Contemporary</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc. ) from each of the following periods/movements: Romantic, Modernist, and Contemporary</li> <li>• drama</li> </ul>

<p><b>CP English 11</b></p>	<p>Over the course of the Fall semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• one book group novel/memoir from curriculum list</li> <li>• one independent reading selection</li> <li>• short stories from each of the following periods/movements: Romantic, Realist, and Contemporary</li> <li>• poetry from each of the following periods/movements: Colonial, Romantic, and Realist</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc.) from each of the following periods/movements: Neoclassical and Romantic</li> <li>• drama</li> </ul> <p>Over the course of the Spring semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• one book group novel/memoir from curriculum list</li> <li>• one independent reading selection</li> <li>• short stories from each of the following periods/movements: Naturalist, Modernist, and Contemporary</li> <li>• poetry from each of the following periods/movements: Naturalist, Modernist, Harlem Renaissance, and Contemporary</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc. ) from the Romantic periods.</li> <li>• drama</li> </ul>
<p><b>American Experience</b></p>	<p>Over the course of the Fall semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• two independent reading selections</li> <li>• a short story from Realist period</li> <li>• poetry from each of the following periods/movements: Colonial and Romantic</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc. ) from each of the following periods/movements: Neoclassical and Romantic</li> <li>• drama</li> </ul> <p>Over the course of the Spring semester, reading must include a minimum of:</p> <ul style="list-style-type: none"> <li>• two independent reading selections</li> <li>• short stories from each of the following periods/movements: Naturalist, Modernist and Contemporary</li> <li>• poetry from each of the following periods/movements: Harlem Renaissance and Contemporary</li> <li>• nonfiction (such as: essay, rhetoric, memoir, autobiography etc. ) from the Romantic period</li> <li>• drama</li> </ul>